

I. Prelude

J.S. Bach Suite No. 1

Suite I

BWV 1007

PRÉLUDE

1



2



3



4



5



4



5



5



5



5



Handwritten musical score in bass clef, key of D major (two sharps), and 4/4 time. The score consists of ten staves, numbered 21 through 41. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, ties, and accents. Handwritten annotations in red ink are present throughout the score, including circled numbers 6, 7, 8, 9, and 10, and a circled symbol resembling a stylized 'P' or 'Psi' at measure 37. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign at measure 41.

Handwritten annotations in red ink:

- Measure 21: Circled number 6.
- Measure 23: Circled number 7.
- Measure 25: Circled number 8.
- Measure 29: Circled number 9.
- Measure 33: Circled number 10.
- Measure 37: Circled symbol resembling a stylized 'P' or 'Psi'.

Dynamic markings:

- Measure 23: *p* (piano).
- Measure 33: *p* (piano).
- Measure 35: *mf* (mezzo-forte).

II. Allemande

J.S. Bach Suite No. 1

ALLEMANDE

$\text{♩} = 72$

A

3

6

9

12

15

18

21

24

27

30

B

J.S.Bach Suite No.1

A **COURANTE**

Handwritten musical score for a piece titled "A COURANTE". The score is written in bass clef, 3/4 time, and key of D major (indicated by two sharps). The piece consists of 40 measures, ending with a double bar line and repeat dots. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *f*). Red circles with numbers 1 through 5 are placed at specific measures, likely indicating key points or exercises: 1 (measure 1), 2 (measure 4), 3 (measure 10), 4 (measure 24), and 5 (measure 34). The piece is marked with a repeat sign at the beginning and end.

IV. Sarabande

J.S.Bach Suite No.1

A SARABANDE

Handwritten musical score for J.S. Bach's Sarabande from Suite No. 1 in C major, BWV 98. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes measures 1 through 14. The notation features various musical ornaments such as trills (tr), mordents, and grace notes. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf(p)* and *p*. A red letter **A** is placed at the beginning of the first staff, and a red letter **B** is placed above the eighth measure. The piece concludes with a double bar line at the end of measure 14.

V. Menuet 1 & 2

J.S.Bach Suite No.1

MENUET I

A

B

C

D

E

Handwritten notes: nv, tr, 1 4 1, 3, 2, 1 3 0 2, 1 4, 1 2 1, 2, 3, 2.

MENUET II

D

E

F

Handwritten notes: 4, 3, 3, 4, 2 1 3, 2 4 2, 1, 4, 2 4 2, 3, 1 4, 1 4, 1 4, 1.

Menuet I da Capo

VI. Gigue

A GIGUE $\checkmark$

①

1 2 4 2 0 | 2 1

tr 1 $\checkmark$ 1 3 2

II

6 4 1 3 4 2 1 4 2 $\checkmark$ ③ 2 1 4 3 1 4 2 0 1 4 3

III

12 $\pi \checkmark$ π **B** ④ 4 4 1 2 4 4 3 4 1 3 4 1 2 1 2 4 1 4 2

II

18 $\pi \checkmark$ π ⑤ $\checkmark$ 4 1 2 1 $\checkmark$ 3 4 $\checkmark$ 1

II

23 $\checkmark$ 1 2 4 0 0 1 3 1 4 4 3 1 2 1 2 1 2 4

II

III

29 4 4 3 4 1 4 1 2 1 1 4 1 2 4 2 1 2 $\checkmark$ 4