

# Jesu, joy of man's desiring\_short

J.S.Bach

♩ = 72

Cello1

Cello2

Cello3

*mp*

(1 4 1 2 4) (2 1 2 4 0 3 0 2 1 0)

Ce1

Ce2

Ce3

*mp*

*mf* Melody

**A**

Ce1

Ce2

Ce3

*mp*

*mf*

**B**

Ce1

Ce2

Ce3

*mp*

(1 4 1 2 4) (2

**C**

Ce1

Ce2

Ce3

20

1 2 4 0 3 0 2 1 0)

*mf*

Ce1

Ce2

Ce3

25

*mf*

**D**

Ce1

Ce2

Ce3

30

*mp*

(1 4 1 2 4)

Ce1

Ce2

Ce3

34

(2 1 2 4 0 3 0 2 1 0)

*mf*

**E**

38

Ce1

Ce2

Ce3

*p*

*mp*

(1 4 1 2 4)

42

Ce1

Ce2

Ce3

**F**

46

Ce1

Ce2

Ce3

*f*

*f*

*f*

\*\*\*

50

Ce1

Ce2

Ce3

*rit.*

Cello1

# Jesu, joy of man's desiring\_short

J.S.Bach

**Cello1**

$\text{♩} = 72$

*mp*

(1 4 1 2 4) (2)

**Cel**

1 2 4 0 3 0 2 1 0)

**Cel**

*mp*

**A**

**Cel**

**B**

**C**

**Cel**

*mf*

**D**

**E**

*p*

43

Cel

48

Cel

51

Cel

**F**

\*\*\*

*f*

*rit.*

Cello2

# Jesu, joy of man's desiring\_short

J.S.Bach

$\text{♩} = 72$

Cello2 *mp*

Ce2 *mf* Melody

**A**

Ce2 *mp*

**B**

Ce2 *mf*

Ce2 *mp*

(1 4 1 2 4) (2 1 2 4 0 3 0 2 1 0)

**C**

Ce2 *mf*

Ce2

Ce2

**D**

Ce2 *mp*

(1 4 1 2 4) (2

35

Ce2

*mf*

**E**

38

Ce2

*mp*

(1 4 1 2 4)

41

Ce2

**F**

*f*

*rit.*

48

Ce2

54

Ce2

Cello3

# Jesu, joy of man's desiring\_short

J.S.Bach

♩ = 72

Cello3



**A**

Ce3



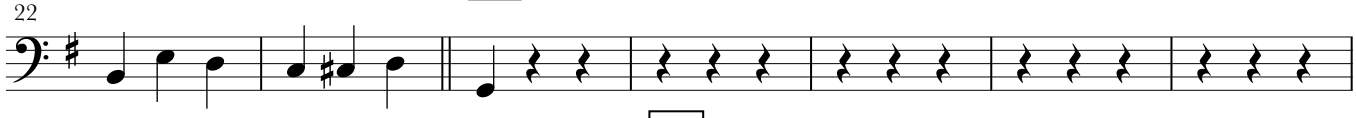
**B**

Ce3



**C**

Ce3



**D**

Ce3



**E**

Ce3



**F**

Ce3



Ce3

