

Cello 1

Jesu, joy of man's desiring

J.S.Bach

Musical score for Cello Concerto No. 1, Op. 10, by Johannes Brahms. The score is for a solo cello and is written in G major, 3/4 time. It consists of 48 measures. The tempo is marked "Allegretto" (72 beats per minute). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. The dynamics range from "mp" (mezzo-piano) to "f" (forte). The piece concludes with a "rit." (ritardando) marking.

Cello2

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♩ = 72

Cello2 *mp*

Melody

Ce2 *mf*

Ce2 *mp*

Ce2

Ce2

Ce2 *mf*

Ce2

Ce2 *f*

Ce2 *rit.*

Cello3

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$\text{♩} = 72$

Cello3

pizz.
mp

Melody

Ce3

8

arco
mf

mp

14

mf

21

mf

27

mp

30

34

f

42

rit.

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Musical score for Cello 1, 2, and 3, measures 1-16. The score is in 3/4 time, key of D major (one sharp), and tempo of quarter note = 72. The first system (measures 1-4) features Cello 1 with a complex melodic line using triplets and sixteenth notes, starting with a *mp* dynamic. Cello 2 and 3 provide a harmonic accompaniment with sustained notes and a pizzicato *mp* line. The second system (measures 5-8) continues the melodic development in Cello 1, with Cello 2 and 3 adding a *mf* melody in measure 8. The third system (measures 9-12) shows Cello 1 playing a sustained note while Cello 2 and 3 play a moving bass line. The fourth system (measures 13-16) features Cello 1 with a melodic line and Cello 2 and 3 with a complex rhythmic accompaniment.

20

Ce1

Ce2

Ce3

Melody

mf

25

Ce1

Ce2

Ce3

mp

30

Ce1

Ce2

Ce3

mp

(1 4 1 2 4)

38

Cel1

Cel2

Cel3

f

f

f

42

Ce1

Ce2

Ce3

rit.