

Amazing Grace, My Chains are Gone (Chris Tomlin)

♩ = 70

Cello 1

Cello 2

Cello 3

Cello 4

A - maz ing grace how sweet the sound. That saved a - wretch like me. I once was lost, but

Cel 1

Cel 2

Cel 3

Cel 4

now am found Was blind, but now - I see. My chins are gone - I've been set free My God, my

Cel 1

Cel 2

Cel 3

Cel 4

Sa - visor has ran - somed me. And like a flood - His mer - cy rains Un-ending love, - A - maz ing

Cel 1

Cel 2

Cel 3

Cel 4

grace.

Cello 1

Amazing Grace, My Chains are Gone

The musical score is written for Cello 1 in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score consists of five staves. The first staff (measures 1-4) includes a tempo marking and fingering. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes a measure rest in measure 10. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-18) ends with a double bar line. The lyrics are: 'A - maz ing grace how sweet the sound. That saved a - wretch like me. I once was lost, but now am found Was blind, but now - I see. My chins are gone - I've been set free My God, my Sa - visor has ran - somed me. And like a flood - His mer - cy rains Un-ending love, - A - maz ing grace.'

Cello 1

$\text{♩} = 70$

A - maz ing grace how sweet the sound. That saved a - wretch like

Cel

me. I once was lost, but now am found Was blind, but now - I see. My chins are

Cel

gone - I've been set free My God, my Sa - visor has ran - somed

Cel

me. And like a flood - His mer - cy rains Un-ending love, - A - maz ing

Cel

grace.

Cello2

Amazing Grace, My Chains are Gone

♩ = 70

Cello2

Ce2

Ce2

Ce2

6

11

15

Cello3

Amazing Grace, My Chains are Gone

♩ = 70

Cello3

Ce3

Ce3

Ce3

This musical score is for the Cello 3 part of the hymn 'Amazing Grace, My Chains are Gone'. It is written in G major (two sharps) and 4/4 time. The tempo is marked as quarter note = 70. The score consists of four staves, each labeled 'Cello3' on the left. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, the third staff contains measures 11 through 14, and the fourth staff contains measures 15 through 17, ending with a double bar line. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4). There are also dynamic markings like 'V' (forte) and 'V, V' (f, f). The key signature is G major, indicated by two sharps (F# and C#) on the staff.

Cello4

Amazing Grace, My Chains are Gone

♩ = 70

Cello4

Ce4

Ce4

Ce4

7

12

16