

Joyful Joyful We Adore Thee

arr.Sarah Hong

$\text{♩} = 96$

The musical score is arranged in two systems. The first system includes parts for Solo, Cello1, Cello2, Cello3, Cello4, and Cello5. The Solo part is in 4/4 time and begins with a rest. Cello1-4 play a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. Cello5 provides a bass line starting in the first measure, marked with a mezzo-forte (*mf*) dynamic. The second system includes parts for Solo, Cello1, Cello2, Cello3, Cello4, and Cello5. The Solo part begins in the ninth measure. Cello1-4 continue their melodic line, and Cello5 continues its bass line. The score uses various musical notations including rests, notes, stems, beams, and dynamic markings.

Solo

Cello1

Cello2

Cello3

Cello4

Cello5

mf

p

p

p

p

9

Solo

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

15

Solo

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

mf

mp

mf

mp

mf

mp

o 4 3 2 1

22

Solo

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

(3)

1 2 1 3 2 1 4 3 1

1 2 3 4 2 1 4 2 4 1 2 1

II

29

Solo

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

35

Solo

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

rit.

a tempo

53

Solo

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

rit.

f

60

Solo

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

Cello1

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4

p

9

4

17

mf *mp*

23

(3)

1 2 1 3 2 1 4 3 1

29

4

2 4 1 1 3 4 4 2 1 1 3 4 4 2

36

1 2 2 1 2 3 3 3 1 3 1 2 3 2 3

rit.

II

41

a tempo

1 2 3 3 2 1 2 3

47

1 3 1 2 3 1

a tempo

52

Cell.1

rit.

f

II

57

Cell.1

V

63

Cell.1

Cello2

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Cello2

4

p

9

Cell.2

17

Cell.2

mf

mp

23

Cell.2

1 2 3 4 2 1 4 2 4 1 2 1

II

29

Cell.2

4

4 3 1 3 4 4 2 1

37

Cell.2

1 2 4

rit.

3 4 2

4

43

Cell.2

a tempo

1 2 3 3 2 1 2 3 1 2 1 2 3

48

Cell.2

1 2 3 1 2 3

53

Cell.2

1 2 3

rit.

2 3 3

4

2 1

f

II

58

Cell.2

Musical notation for Cell.2, measure 58. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a quarter rest, followed by eighth notes with fingerings 1, 2, 3, 2, 1, 2. There are also quarter notes with fingering 2, and a half note with fingering 2. A 'V' marking is above a quarter note. The piece ends with a double bar line.

Cello3

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4

p

9

14

mf

19

mp

6

1 2 4

30

2 4 3 2 2 1

35

4 2 3 4 1 2 2 1 3 2

rit.

40

3

a tempo

1 4 3 4

46

3 1 2 2 3 1

51

4 2 3 4 1 2

rit.

a tempo

4 1

f

57
Cell.3

63
Cell.3

Cello4

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4

p

9

14

mf

19

6

1 2 4

mp

30

4 2 4 1

35

1 3 4 4 1 2 2 1 3 1 2 4

rit.

III

a tempo

40

3 4 1 2 4

46

1 2 3

a tempo

51

rit.

2 4 4

1 2 4

f

57

Cell.4

Musical notation for Cell.4 starting at measure 57. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with fingerings 1, 4, 3, 1, 4, 3, and 1. There are also slurs and accents over some notes.

63

Cell.4

Musical notation for Cell.4 starting at measure 63. The staff is in bass clef with a key signature of one sharp (F#). The notation shows a single quarter note followed by a double bar line.

Cello5

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Cello5 *mf*

Cell.5

Cell.5

Cell.5 *rit.*

Cell.5 *a tempo*

Cell.5 *p* *rit.* *a tempo*

Cell.5 *f*

Cell.5