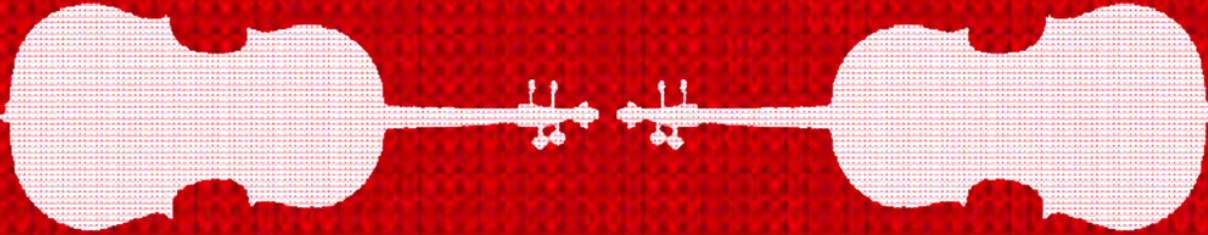




The Ultimate Cello Christmas collection



The Ultimate Cello Christmas collection

32 festive favourites arranged for cello with
piano accompaniment

5

Once in Royal David's City

7

O Little Town of Bethlehem

(UK version)

9

Jeremy

Jingle Bells

11

Away in a Manger

(UK version)

12

Good King Wenceslas

13

The Holly & The Ivy

14

O Come O Come Emmanuel

15

What Child is This?

17



Ding Dong Merrily on High

18

Carol of the Bells

20

In the Bleak Mid-Winter

(Holst version)

22

Victor

Joy to the World

23

Thomas

O Christmas Tree

24



Deck The Halls

25

Coventry Carol

26

Angels from the Realms of
Glory

28

O Little Town of Bethlehem

(US version)

29

**I Heard the Bells on
Christmas Day**

30

✱ **God Rest ye Merry
Gentlemen**

31

Sangwoo ✱ **Silent Night**

33

Away in a Manger
(US version)

34

Bora **The First Noël**

35

I Saw Three Ships

Hayoon ✱✱ 36

✱✱ **O Holy Night**

40

✱ **Good Christian Men Rejoice**

42

**While Shepherds Watched
Their Flocks**

43

In the Bleak Mid-Winter
(Darke version)

46

Kangwoo **We Three Kings of
Orient Are**

47

✱ Victor **Hark the Herald Angels Sing**

48

**It Came Upon the
Midnight Clear**

49

✱✱ Colin **O Come All ye Faithful**

52

**We Wish You a Merry
Christmas**

Single Bells

J. Pierpont

Sheet music for "Single Bells" by J. Pierpont, arranged for piano. The music is in 2/2 time and G major. The score is divided into three systems, each with a bass staff and a grand staff (treble and bass staves).

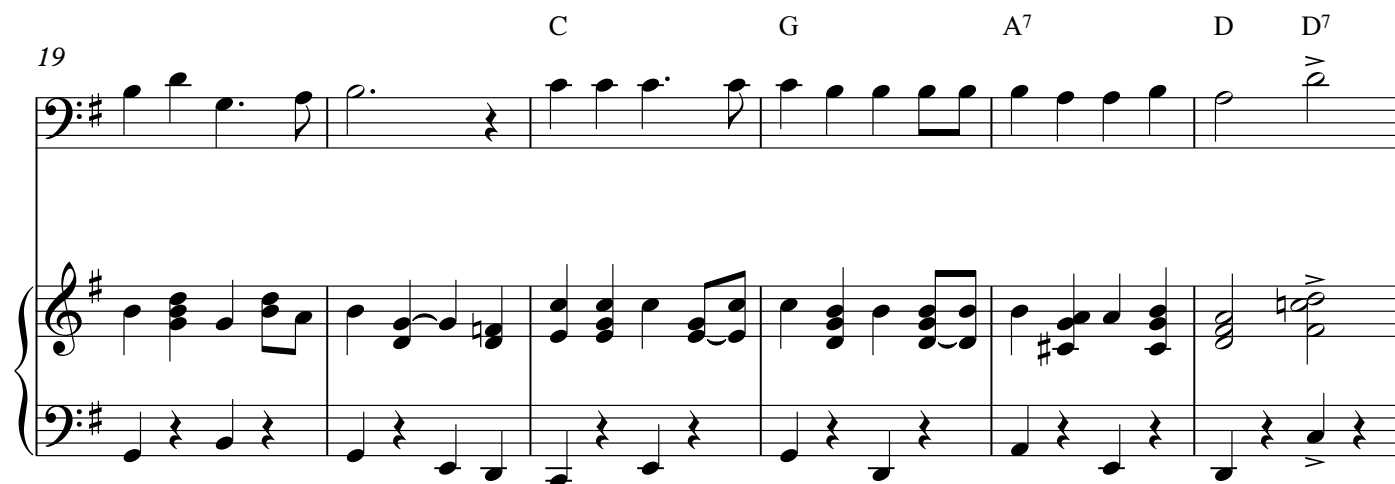
System 1 (Measures 1-6): Chords G, C, D. The bass staff begins with a piano (*f*) dynamic. The grand staff features chords and single notes.

System 2 (Measures 7-12): Chords G, C. The bass staff continues with chords and single notes.

System 3 (Measures 13-18): Chords D, G, D⁷, G. The bass staff continues with chords and single notes.

19

C G A⁷ D D⁷



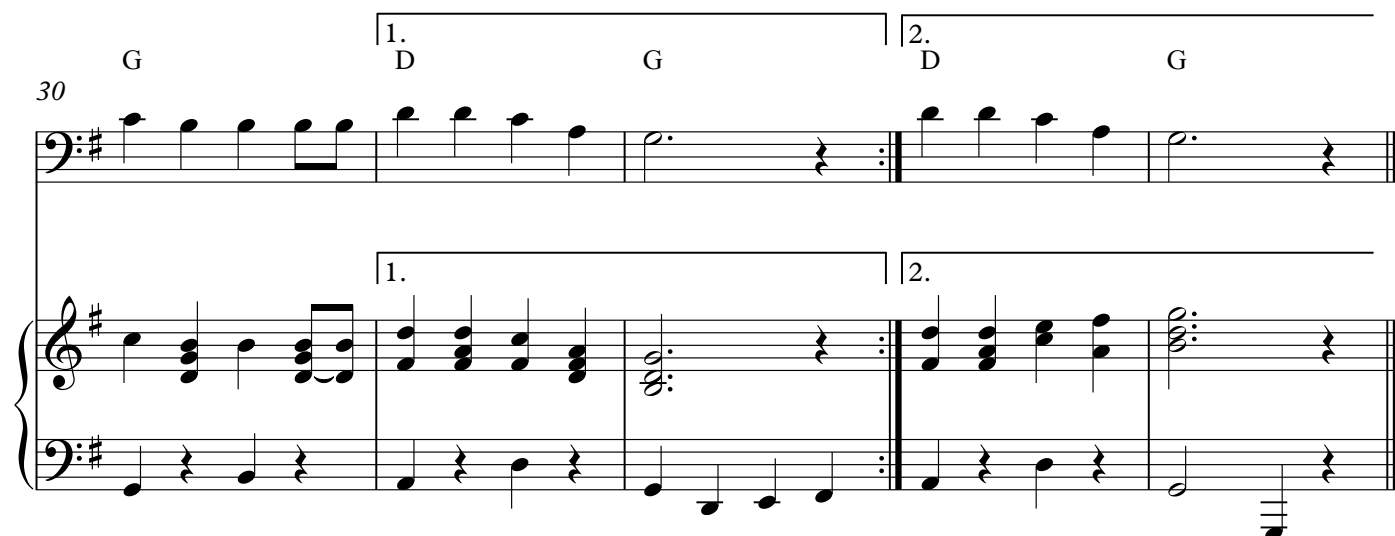
25

G C



30

G 1. D G 2. D G



Joy To The World

G. F. Handel

D A D G A D G A⁷

f

f *mf*

6 D

10 A D G A D

O Christmas Tree

*German Trad***Moderato**

F C F Gm C F C F Gm C

The first system of the musical score for 'O Christmas Tree'. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The vocal line starts with a repeat sign and contains eighth and quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in both the vocal and piano staves.

The second system of the musical score, starting at measure 8. It continues the vocal and piano parts. The vocal line has a dynamic marking of *mp* at the beginning and *mf* towards the end. The piano accompaniment maintains the same melodic and harmonic structure.

The third system of the musical score, starting at measure 13. It includes first and second endings for both the vocal and piano parts. The vocal line ends with a repeat sign and a final note. The piano accompaniment also features first and second endings, concluding with a final chord. The system ends with a double bar line.

Deck the Halls

Welsh Trad

Sheet music for "Deck the Halls" in 4/4 time, featuring a piano accompaniment and a bass line. The key signature is one flat (Bb).

Chords: F, C, F, C, F, C, F, Dm, Gm, C, F, Bb, F, C, F.

Measure Numbers: 7, 12, 17.

First Ending (1.): Bb, F, C, F.

Second Ending (2.): Bb, F, C, F.

Dynamic: *mf* (mezzo-forte).

The sheet music is arranged in a grand staff format. The bass line is written on a single bass clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in 4/4 time and one flat key signature. The first system covers measures 1-6, the second system covers measures 7-11, the third system covers measures 12-16, and the fourth system covers measures 17-20. The first ending is marked with a bracket and a double bar line, and the second ending is also marked with a bracket and a double bar line. The dynamic *mf* is indicated at the beginning of the first system.

Silent Night

*Franz Gruber***Gently**

F

B $\flat$

F

B $\flat$

8

Gently

p

8

B $\flat$ F B $\flat$

p
mp
p

p
mp
p

15

E $\flat$ B $\flat$ E $\flat$

32
21

B $\flat$ F B $\flat$

27

F B $\flat$ B $\flat$

1.2. 3.

1.2. 3.

Bora

The First Noel

English Trad

Bm G D D A⁷ D A D Bm A Em/G D/F# G D G

mp

9 D/F# G/E D G/E D A⁷ D A D Bm A Em/G D/F# G

16 D G D/F# G/E D G/E D A⁷ D A D Bm F#m D

23 G G/B D A/C# Bm A Em/G D E D A7 1. D A 2. D

I Saw Three Ships

English Trad

G D7 G D7 G D7

mf

5 G D7 G D7 G D7 1. D7 G 2. D7 G

O Holy Night

Adolphe Adam

Sheet music for "O Holy Night" by Adolphe Adam, arranged for piano and bass. The music is in 6/8 time and features a repeating bass line and a melodic line in the right hand.

Chords: C, Em, F, G, C, C7

Measure Numbers: 6, 12

Dynamic: *mp* (mezzo-piano)

17 Em B⁷ Em G⁷

p *p*

22 C G⁷ C

p *p* *p* *p*

28 Am Em Dm

mf *mf* *mf*

34 Am C Dm/F C/E

40 F C/E G/D C 1. G

46 G/F Em F C

50 G C

53 2. G G/F C/E F 39

57 C/G G rit. C

22 Am B $\flat$ C Dm B $\flat$ F Gm C F C A Dm

D % al Fine

29 B $\flat$ Am Dm F B $\flat$ Am Dm C F C F

D % al Fine

We Three Kings of Orient Are

J.H. Hopkins

Em B⁷ Em B⁷ Em B⁷ Em

mf
mp
mf

13 D G Am Em B⁷ Em D G C G

mf
mp
mf

25 C G Em D G C G D G/D G C G

mf
mp
mf

O Come All Ye Faithful

*John Francis Wade***Triumphantly**G D⁷ G D

G/B C

G

D

G

Am

D

The first system of the musical score is in 4/4 time and G major. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a whole rest for four measures, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment starts with a fortissimo (f) dynamic, playing a steady eighth-note bass line in the left hand and chords in the right hand. A mezzo-forte (mf) dynamic is indicated at the start of the second measure of the vocal line. The system concludes with a repeat sign and a final whole note D.

The second system continues the piece, starting at measure 7. The vocal line features a series of eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment maintains the rhythmic pattern with chords and moving lines in both hands. Chord symbols G, D, Em, D, G, D/A, A⁷, and D are placed above the vocal line. The system ends with a whole note D.

The third system begins at measure 13. The vocal line continues with eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment provides harmonic support with chords and moving lines. Chord symbols G/B, Am, G, Am, G, D, G, Em, Am, D, and G/B are placed above the vocal line. The system concludes with a whole note D.

19

D/F# G D7/A G D G C G/D D

1. 2. 3.

G G

f Fine

Optional descant ending

26

G Am/G D/F# G C G/D D Em D A/C# D

f

f

32

A/C# D G/B A B C# D# Em A

37 D G/D D G

42 D⁷ G/B G D⁷ G

We Wish You a Merry Christmas

English Trad

G C Am D Bm Em C D

8 G D A⁷ D⁷

13 G Bm C D 1. G 2. G

The Ultimate Cello Christmas collection

Cello parts

4

Once in Royal David's City

5

O Little Town of Bethlehem

(UK version)

6

Jingle Bells

7

Away in a Manger

(UK version)

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Good King Wenceslas

8

The Holly & the Ivy

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O Come O Come Emmanuel

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What Child is This?

9

Ding Dong Merrily on High

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Christmas Day

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O Holy Night

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Good Christian Men Rejoice

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We Three Kings of Orient Are

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Hark the Herald Angels Sing

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It Came Upon the Midnight Clear

23

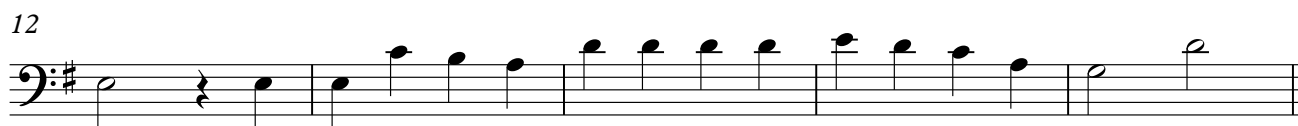
O Come All ye Faithful

24

We Wish You a Merry Christmas

Single Bells

J. Pierpont



Joy To The World

G. F. Handel



f

8



10



O Christmas Tree

German Trad

Moderato



mf

7



mp

mf

13



Deck the Halls

13

Welsh Trad

4 2 1 2 1 2 4 1 1 3 4 1 3 4 2 1 2 , 4 2 1 2 1 2 4 1

mf 1 0 4 1 3 4 1 3 4 2 1 0 4

7 1 3 4 4 2 1 3 4 3 4(2)

13

16

1. 2. 3

Coventry Carol

English Trad

Tenderly

mp

8

p
mf
p

15

Repeat 3 times

22

mp

Silent Night

Franz Gruber

Gently

7

p
mp
p

14

21

27

1.2. 3.

Away in a Manger

Traditional

4

p

10

16

1. 2.

The First Noel

English Trad

3

mp

10

18

24

1. 2.

I Saw Three Ships

English Trad

mf

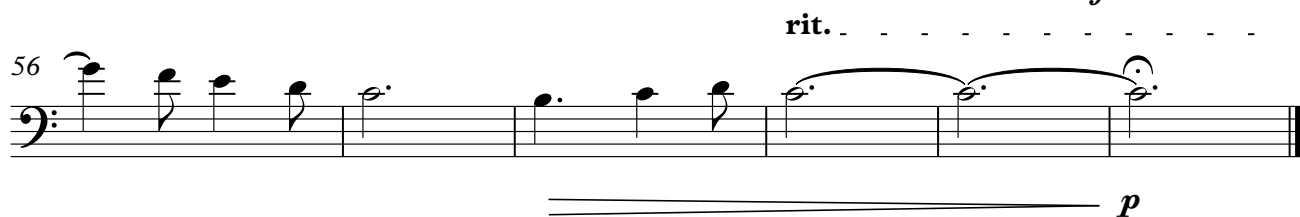
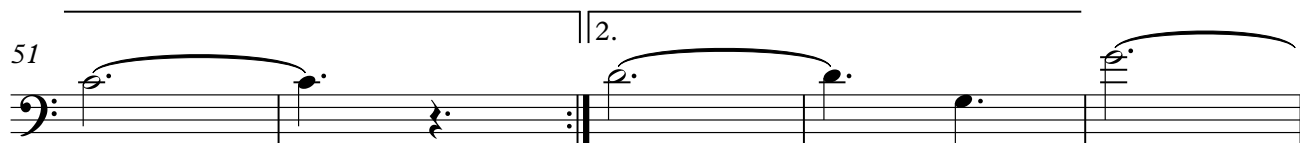
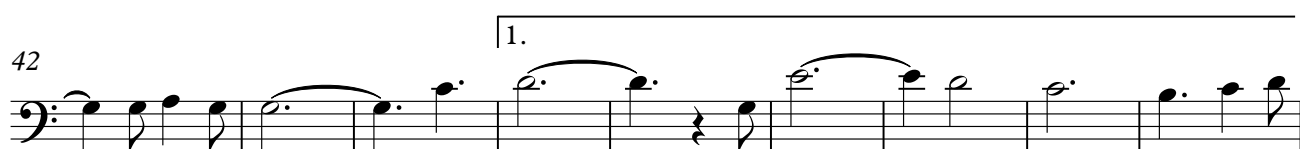
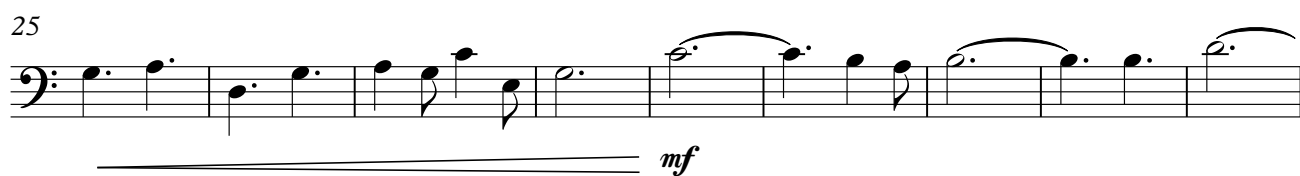
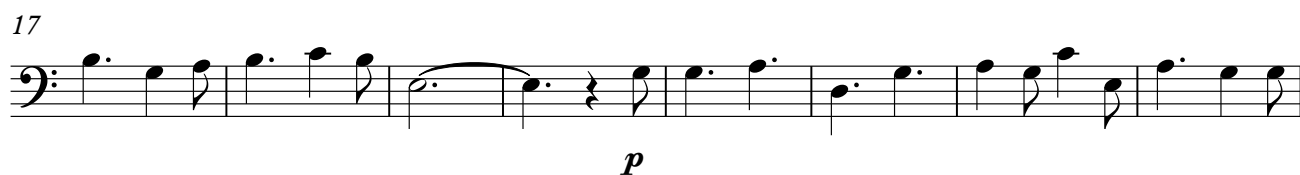
5

1. 2.

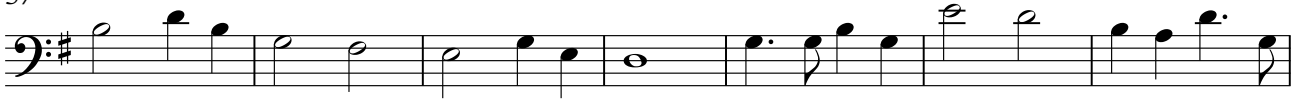
O Holy Night



Adolphe Adam



57

*p*

64

*mf*

70

*p*

We Three Kings of Orient Are

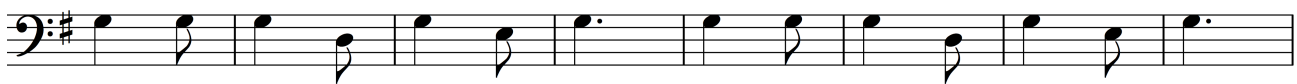
J.H. Hopkins

mf
mp
mf

12



21



29



O Come All Ye Faithful

John Francis Wade

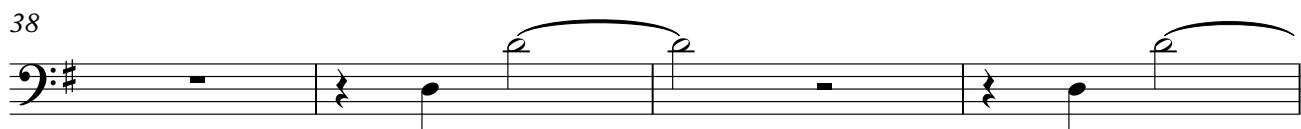
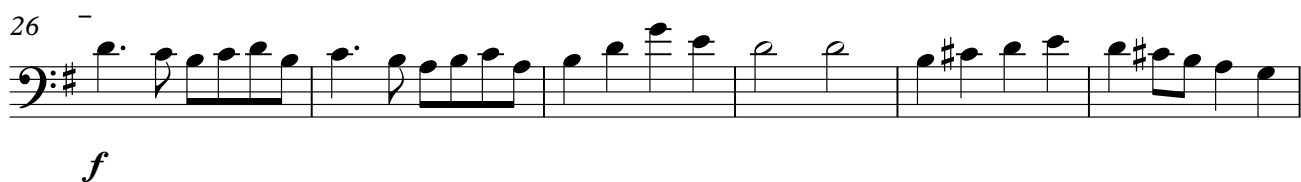
Triumphantly



Fine



Optional descant ending



We Wish You a Merry Christmas

English Trad



mf

7



Fine

13



D.C. al fine