

O the Deep, Deep Love of Jesus

$\text{♩} = 90$ Words & Music by Thomas J. Williams, arr. C. Tornquist/Sarah Hong,

Solo *mf*

Cello1

Cello2

Cello3

Cello4 *mf*

5 **A**

Solo *mp*

Cell.1 *mp*

Cell.2 *mp*

Cell.3 *mp* II

Cell.4 *mp* II

p

p

p

p

10

Solo

Cell.1

Cell.2

Cell.3

Cell.4

mf

mf

mf

mf

mf

15

Solo

Cell.1

Cell.2

Cell.3

Cell.4

mp

mp

mp

mp

mp

19

Solo

Cell.1

Cell.2

Cell.3

Cell.4

mf

mp

mf

23

Solo

Cell.1

Cell.2

Cell.3

Cell.4

26

B

Solo

Cell.1

Cell.2

Cell.3

Cell.4

29

Solo

Cell.1

Cell.2

Cell.3

Cell.4

Solo

O the Deep, Deep Love of Jesus

Words & Music by Thomas J. Williams, arr. C. Tornquist/Sarah Hong,

$\text{♩} = 90$

Solo mf

5 **A** mp

9 p

13 mf

17 mp 1. ,

21 2. mf

25 **B**

28

31 f

35 p

39 *rit.*

The musical score is written for a solo instrument in treble clef, key of D major (one sharp), and 12/8 time. The tempo is marked as quarter note = 90. The score consists of 39 measures. It begins with a mezzo-forte (mf) dynamic. At measure 5, a section marker 'A' is placed above the staff, and the dynamic changes to mezzo-piano (mp). At measure 9, the dynamic changes to piano (p). At measure 13, it returns to mezzo-forte (mf). At measure 17, it changes back to mezzo-piano (mp). Measures 17-21 include first and second endings. At measure 21, a section marker 'B' is placed above the staff, and the dynamic changes to mezzo-forte (mf). At measure 31, the dynamic changes to forte (f). At measure 35, it changes to piano (p). The piece concludes at measure 39 with a ritardando (rit.) marking.

O the Deep, Deep Love of Jesus

Answer

1

Musical score for Cello 1, measures 1-40. The score is in G major (one sharp) and 12/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-4. A "rit." marking appears at measure 40. A section marker "B" is placed above measure 23.

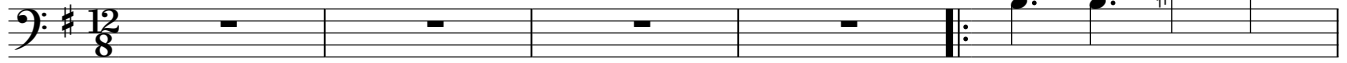
Cello2

O the Deep, Deep Love of Jesus

Words & Music by Thomas J. Williams, arr. Carl Aronquist/Sarah Hong

$\text{♩} = 90$

Cello2



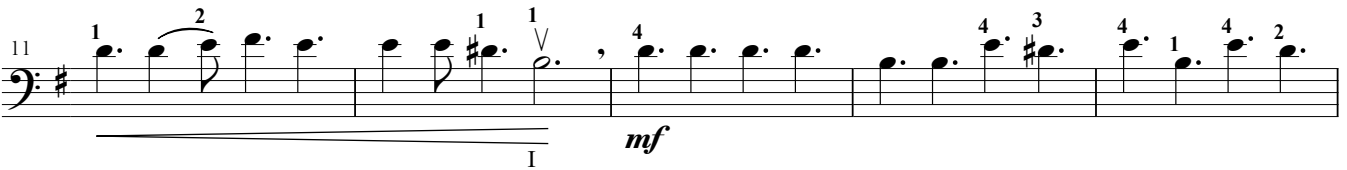
mp
II

Cello2



p

Cello2



mf

Cello2



mp
II

Cello2



mp

B

Cello2

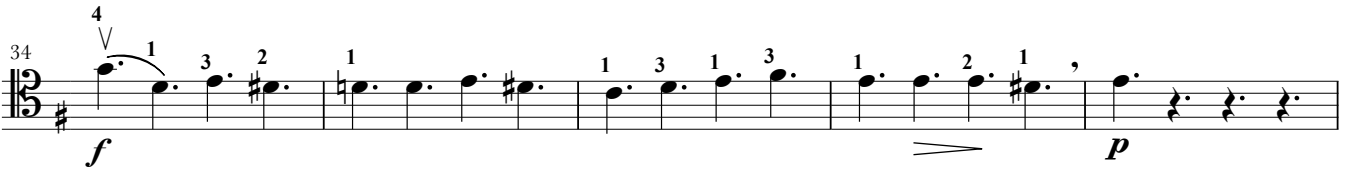


II

Cello2



Cello2



f

p

Cello2



rit.

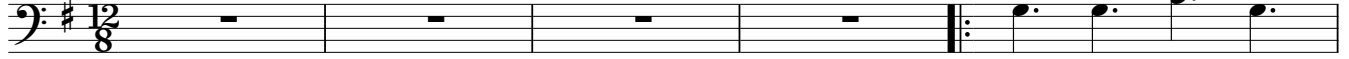
Cello3

O the Deep, Deep Love of Jesus

Words & Music by Thomas J. Williams, arr. C. A. Cornquist/Sarah Hong

$\text{♩} = 90$

Cello3



mp
II

Cello3



p

Cello3



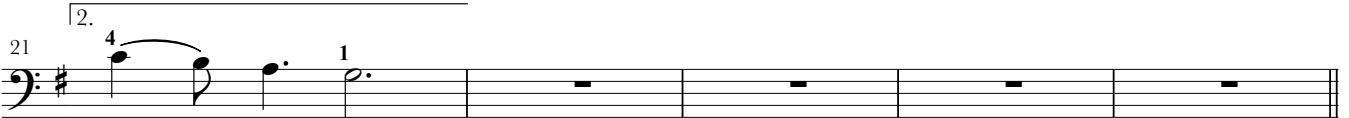
mf

Cello3



mp
II

Cello3



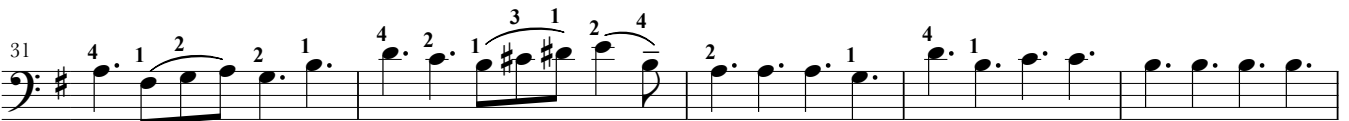
B

Cello3



II

Cello3



f

Cello3



p
IV

Cello3



Cello4

O the Deep, Deep Love of Jesus

Words & Music by Thomas J. Williams, arr. C. Tornquist Sarah Hong

$\text{♩} = 90$

Cell.4 *mf* *mp*

Cell.4 *p*

Cell.4 *mf*

Cell.4 *mp*

Cell.4 *mf*

B

Cell.4

Cell.4 *f*

Cell.4 *p*

Cell.4 *rit.*

This musical score is for the Cello 4 part of the hymn 'O the Deep, Deep Love of Jesus'. It is arranged by C. Tornquist and Sarah Hong, based on the original by Thomas J. Williams. The score is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked as quarter note = 90. The piece is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 24. It features a melodic line with various dynamics including mezzo-forte (mf), mezzo-piano (mp), and piano (p). Section B starts at measure 25 and continues to the end of the piece at measure 40. It includes a repeat sign at measure 25 and a first ending bracket at measure 32. The dynamics in Section B range from piano (p) to forte (f). The score concludes with a 'rit.' (ritardando) marking at measure 40. Fingerings and bowings are indicated throughout the piece.