

God Rest Ye Merry, Gentlemen

Traditional Carol

Student

♩ = 90

1

Cello1

mf

God rest ye merry, gentle men, let nothing you dis may, re - mem ber Christ our

Cello2

mp

p

Cello3

mp

p

(3rd position)

7

4 3 1 o 1 3 4 o 1 V 2 o 1 1 3 1 o 4 1 3

Cell.1

Sav - ior was born in Christ mas day *mf* to save us all from Sa - tan's power when we were gone a -

Cell.2

mf

Cell.3

mf

(3rd position)

13

1 3 1 o 4 3 1 V 3 V o 4 1 2 1 3

Cell.1

way o - ti - dings of com - fort and joy, com - fort and joy, o - ti - dings of com - fort and

Cell.2

Cell.3

20

Cell.1

mp

joy!

Cell.2

mp

Cell.3

mp

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Traditional Carol

$\text{♩} = 90$

Cello1

mf *p*

God rest ye merry, gentle men, let nothing you dis may, re -

Cell.1

mem ber Christ our Sav - ior was born in Christ mas day to save us all from

(3rd position)

Cell.1

Sa - tan's power when we were gone a - way o - ti - dings of com - fort and

(3rd position)

Cell.1

joy, com - fort and joy, o - ti - dings of com - fort and joy!

mp

Cello2

God Rest Ye Merry, Gentlemen

Traditional Carol

7

12

18

mp

mf

p

mp

The image shows the musical score for three cellos (Cello2, Cell.2, and Cell.2) across measures 7 to 18. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 90 is at the top. Measure 7 starts with a rest for Cello2, followed by a half note G2 (marked *mp*), and then a series of eighth and quarter notes. Measures 12 and 18 end with repeat signs. Dynamics include *mp*, *mf*, and *p*.

Cello3

God Rest Ye Merry, Gentlemen

Traditional Carol

$\bullet = 90$

Cello3

mp *p*

7

Cell.3

mf

12

Cell.3

18

Cell.3

mp

The musical score is written for a Cello3 part in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff (labeled Cello3) begins with a rest, followed by a half note F#4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The second staff (labeled Cell.3) begins with a half note F#4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third staff (labeled Cell.3) begins with a half note F#4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff (labeled Cell.3) begins with a half note F#4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the first staff, *p* (piano) at the end of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *mp* (mezzo-piano) at the end of the fourth staff. The score also includes a repeat sign at the end of the fourth staff.