

Cello 1

# All is well

M.W.Smith



Cello2

# All is well

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**A**  
tutti  
1

Cello2      ♭ 3/4      ♭ 3/4

$\text{d} = 78$

10      solo      **p**

18

27      **mf**

36

44      cresc.      II

52      solo      3

**B**

**C**

60 *tutti*

2

68 *rit.*

2 II

77 *div.*

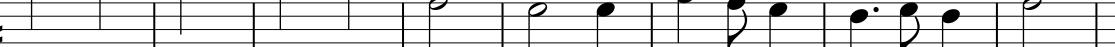
2

Cello3

# All is well

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3

57      3      1.      2      1      tutti      4      1      4      1  


3

66      4      1      4      4      1      2      4      1      3      o  

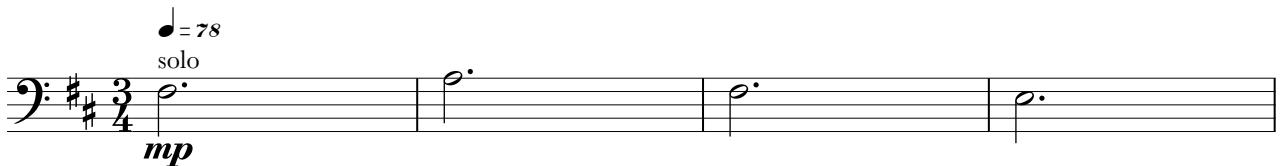

3

74      o      1.      rit.      3      1      o.      o.  


Cello4

# All is well

M.W.Smith

Cello4      

5                          **A**

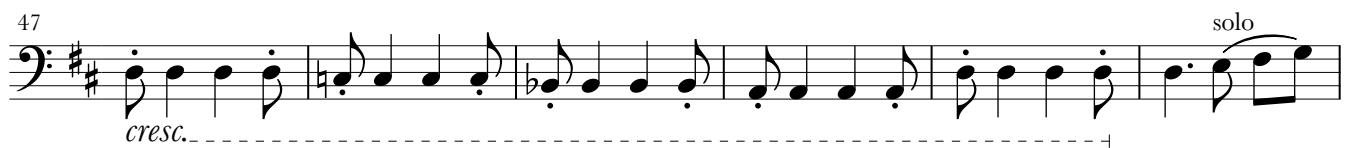
4      , tutti  
17  
4      

28                          **B**

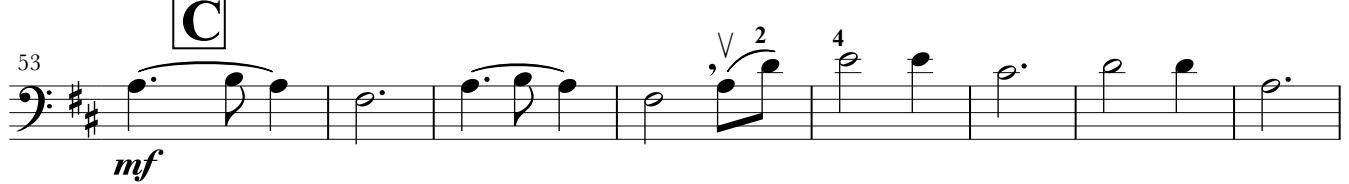
4      , 

35  
4      

41  
4      

47                          solo  
cresc.  
4      

53                          **C**

4      

4 61 tutti

This musical score page contains three staves of music for a bassoon part, labeled '4' at the beginning of each staff.

- Measure 61:** The staff begins with a forte dynamic (indicated by a large square above the note). The bassoon plays eighth-note pairs: (B4, G4), (F#4, D5), (E5, C5), (D5, B4), (A4, F#4), (G4, E5), (F#4, D5), (E5, C5).
- Measure 69:** The bassoon plays eighth-note pairs: (B4, G4), (F#4, D5), (E5, C5), (D5, B4), (A4, F#4), (G4, E5), (F#4, D5), (E5, C5). The measure ends with a fermata over the last note.
- Measure 77:** The bassoon plays eighth-note pairs: (B4, G4), (F#4, D5), (E5, C5), (D5, B4), (A4, F#4), (G4, E5), (F#4, D5), (E5, C5). The measure ends with a fermata over the last note.

The key signature is two sharps (F major). Measure numbers 61, 69, and 77 are indicated above the staves. Measure 77 includes performance instructions: '2' and '4' above the first two notes, and 'rit.' with a '4' below the last note.

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**A**

Cello1      Cello2      Cello3      Cello4

Measure 10 dynamics: Cello1 and Cello2 at **mp**, Cello3 and Cello4 at **f**.

32

38

45

*mp*

*mf*

*cresc.*

*f*

*cresc.*

*cresc.*

II

51

**C**  
solo  
3

1

2

3

4

**p**  
solo  
3

**p**  
solo  
1

**mf** solo

**mp**

**mf**

60

1

2

3

4

tutti  
8va

mp

tutti

tutti

tutti

4

II

II

