

Jupiter Hymn

Gustav Holst. arranged by David Burndrett

♩ = 74 **68**

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Piano

Vc.1
Vc.2
Vc.3
Vc.4
Pno.

Vc.1
Vc.2
Vc.3
Vc.4
Pno.

2

The image displays a musical score for four violins (Vc.1-4) and piano (Pno.), spanning measures 24 to 42. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system (measures 24-31) features a dynamic marking of *ff* and a handwritten annotation 'B1' above the first violin staff. The second system (measures 32-38) includes a dynamic marking of *f* and a handwritten annotation 'A3' above the first violin staff. The third system (measures 39-42) concludes with a *poco rall.* instruction. The piano part consists of block chords and moving bass lines. The violin parts include various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, and *poco rall.*.

Violoncello 1

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♩ = 74

2

Melody

f

8

mf

15

II

23

31

ff

poco rall.

38

Violoncello 2

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Handwritten annotations in red ink include "Melody" with brackets underlining the melodic lines in measures 1-7 and 23-29. Measure numbers 4, 8, 16, 23, 30, and 38 are written above the staff. Performance markings include *mf* at measure 1, *ff* at measure 23, and *f poco rall.* at measure 38. Fingerings (1-4) and bowings (v) are indicated throughout the score.

Violoncello 3

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$\text{♩} = 74$
mf

8 *f* Melody

15 *f* 4 4 3 4

23 *f* 4 3 1 4 3 1 2 4 0

31 *f*

39 *f* poco rall. *Ad.*

Violoncello 4

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♩ = 74

mf

8

16

24

ff

31

38

poco rall..

p

Jupiter Hymn _ce5

G.Holst

Cello5

$\text{♩} = 68$
p

A1

9 3 **B1**

18 1 **A2**

27 **B2** **A3**

36 1.

46 2. rit.

Piano



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$\text{♩} = \frac{74}{68}$