

Angels We Have Heard on High _Trio

French Carol, Gaga get by Sarah Hong

$\text{♩} = 90$

Cello1

Cello2

Cello3

mf

mf

f Melody

p

mp

Cell.1

Cell.2

Cell.3

mp

mf Melody

mp

Cell.1

Cell.2

Cell.3

mf

f

mf

Cell.1

Cell.2

Cell.3

1.

2.

Detailed description: This is a musical score for a cello trio. It consists of four systems of staves. The first system has three staves labeled Cello1, Cello2, and Cello3. Cello1 and Cello2 have a melody line with a *mf* dynamic. Cello3 has a melody line with a *f* dynamic. The second system has three staves labeled Cell.1, Cell.2, and Cell.3. Cell.1 and Cell.2 have a melody line with a *mp* dynamic. Cell.3 has a melody line with a *mf* dynamic. The third system has three staves labeled Cell.1, Cell.2, and Cell.3. Cell.1 and Cell.2 have a melody line with a *mf* dynamic. Cell.3 has a melody line with a *f* dynamic. The fourth system has three staves labeled Cell.1, Cell.2, and Cell.3. Cell.1 and Cell.2 have a melody line with a *mf* dynamic. Cell.3 has a melody line with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. It also includes first and second endings at the end of the fourth system.

Cell.1

Cell.2

Cell.3

23

f

Melody

mf

mf

(II)

Cell.1

Cell.2

Cell.3

27

f

Cell.1

Cell.2

Cell.3

32

rit.

(I)

(II)

Cello 1

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Cello1

mf

p

Cell.1

mp

Cell.1

mf

Cell.1

1.

2.

Cell.1

f

Melody

Cell.1

rit.

II

Cell.1

Cello2

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♩ = 90

Cello2

4 *mf* *p*

Cell.2

6 *mf* Melody

Cell.2

11 *f*

Cell.2

16

Cell.2

21 *mf*

Cell.2

26 (II)

Cell.2

31 *rit.* (I)

Cell.2

36 (II)

Cello3

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Cello3

f Melody

mp

Cell.3

mp

Cell.3

mf

Cell.3

mf

Cell.3

f

Cell.3

rit.

Cell.3