

Give Thanks Ensemble

Henry Smith / arr. John Wilson/Sarah Hong

A
a tempo

$\bullet = 108$

rit.

Jedd Violin1

Hayoon Cello1
Julian

Jeremy Cello2
Victor

Thomas Cello3
(Colin)

Sangwoo Cello4
Kangwoo

p

p

p

p

p

11

Vln. I

Cell.1

Cell.2

Cell.3

Cell.4

p

p

p

p

p

36

Vln. I

Cell.1

Cell.2

Cell.3

Cell.4

Measures 36-41. Vln. I: Treble clef, key of B-flat. Cell.1: Bass clef, key of B-flat. Cell.2: Bass clef, key of B-flat. Cell.3: Bass clef, key of B-flat. Cell.4: Bass clef, key of B-flat. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

42

C

Vln. I

Cell.1

Cell.2

Cell.3

Cell.4

Measures 42-47. Vln. I: Treble clef, key of B-flat. Cell.1: Bass clef, key of B-flat. Cell.2: Bass clef, key of B-flat. Cell.3: Bass clef, key of B-flat. Cell.4: Bass clef, key of B-flat. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). A box labeled 'C' is present above the first measure of the strings.

48

Vln. I

Cell.1

Cell.2

Cell.3

Cell.4

D

54

Vln. I

Cell.1

Cell.2

Cell.3

Cell.4

60

Vln. I

Cell.1

Cell.2

Cell.3

Cell.4

E

a tempo

73

Vln. I

Cell.1

Cell.2

Cell.3

Cell.4

rit.

Violin I

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Violin I

$\bullet = 108$

rit.

A
a tempo
p

Vln. I

14

Vln. I

B
a tempo
rit.
p

Vln. I

27

mp

Vln. I

32

mf

Vln. I

38

C

Vln. I

43

Vln. I

The score is written for Violin I in 4/4 time, key of B-flat major. It begins with a tempo marking of 108 bpm. The first staff shows a whole rest for 8 measures, followed by a ritardando. The second staff, starting at measure 9, is marked 'a tempo' and 'p' (piano). It contains a melodic line with eighth and quarter notes. The third staff, starting at measure 14, continues the melody with a fermata over a half note. The fourth staff, starting at measure 21, is marked 'a tempo' and 'p'. It includes a key signature change to 2/4 time for two measures before returning to 4/4. The fifth staff, starting at measure 27, is marked 'mp' (mezzo-piano) and features a 'V' (vibrato) marking. The sixth staff, starting at measure 32, is marked 'mf' (mezzo-forte). The seventh staff, starting at measure 38, is marked 'C' (crescendo) and includes a 'V' marking. The eighth staff, starting at measure 43, continues the melodic development. The score uses various musical notations including rests, notes, beams, fermatas, and dynamic markings.

49

Vln. I

55

Vln. I

61

Vln. I

66

Vln. I

73

Vln. I

Cello1

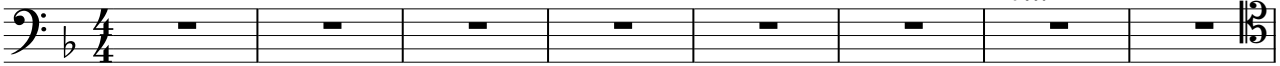
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♩ = 108

rit.

Cello1



A

a tempo

9

3

2

2

1

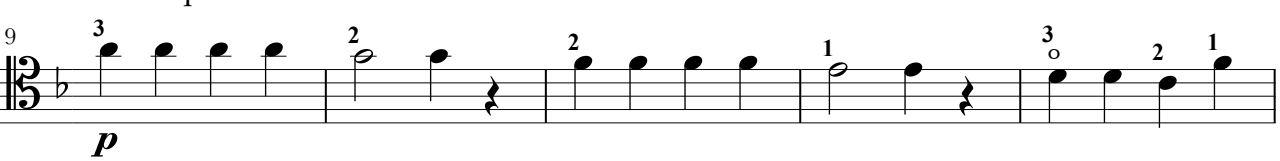
3

2

1

p

Cell.1



14

2

3

1

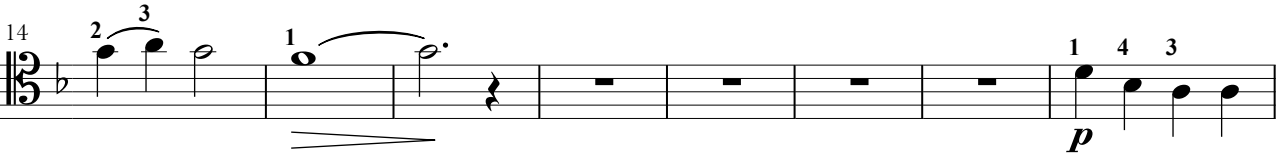
1

4

3

p

Cell.1



B

a tempo

22

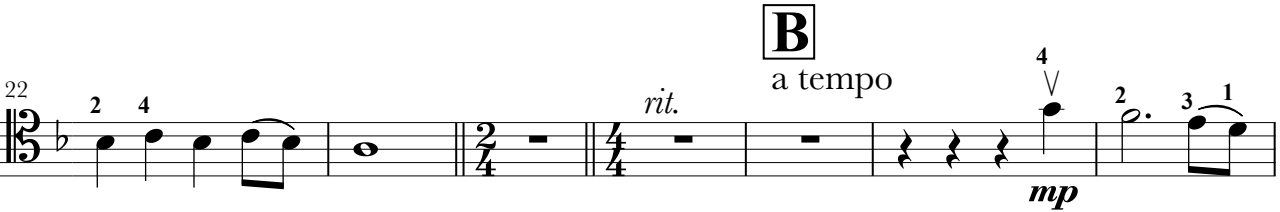
2

4

rit.

mp

Cell.1



29

1

4

1

3

1

4

2

1

4

1

4

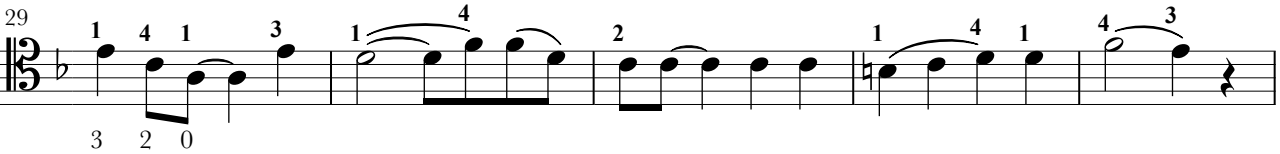
3

3

2

0

Cell.1



34

1

3

2

1

3

1

3

4

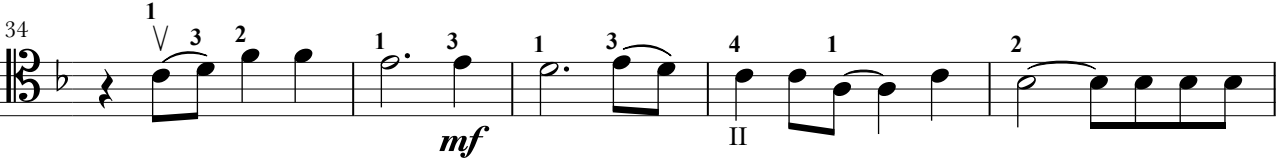
1

2

mf

II

Cell.1



C

39

1

4

2

2

1

2

1

3

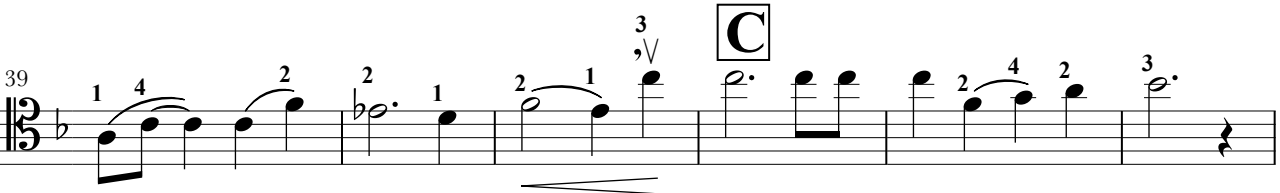
2

4

2

3

Cell.1



Cell.1 45

Cell.1 51

Cell.1 56

D

Cell.1 62

rit.

E a tempo

Cell.1 68

p

II

Cell.1 76

rit.

Cello2

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A a tempo

$\bullet = 108$

Cello2

10

Cell.2

18

Cell.2

B a tempo

24

Cell.2

30

Cell.2

35

Cell.2

C

39

Cell.2

45

Cell.2

II

I

p

mp

mf

rit.

a tempo

II

I

The musical score for Cello 2 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 108 beats per minute. The score is divided into three sections: A, B, and C. Section A starts at measure 10 and ends at measure 18. Section B starts at measure 24 and ends at measure 35. Section C starts at measure 39 and ends at measure 45. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Fingerings are indicated by numbers 1-4. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). Performance instructions include 'rit.' (ritardando) and 'a tempo'. The score also includes a double bar line at measure 18 and a repeat sign at measure 39. The final measure of the score is marked with a 'II' and a 'I'.

Cell.2 50

Cell.2 55

Cell.2 60

Cell.2 65

mp *p*

Cell.2 72

Cello3

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$\bullet = 108$

A a tempo

Cello3 *p* II

Cell.3 *p* II

Cell.3 III

B a tempo

Cell.3 *mp*

Cell.3 *mf*

Cell.3 V

C

Cell.3 I

Cell.3 II

The musical score for Cello 3 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 108 beats per minute. The score is divided into three sections: A, B, and C. Section A starts at measure 10 and ends at measure 18. Section B starts at measure 24 and ends at measure 38. Section C starts at measure 39 and ends at measure 45. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with fingerings and dynamics like *p*, *mp*, and *mf*. Section A includes a *rit.* (ritardando) marking. Section B includes a *rit.* marking. Section C includes a *rit.* marking. The score also includes a *II* marking at the end of measure 18 and a *I* marking at the end of measure 38.

Cell.3

50

Cell.3

55

D

Cell.3

60

Cell.3

65

E
a tempo

mp *p*

Cell.3

72

Cello4

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A a tempo

$\text{♩} = 108$

rit.

p

10 4 o 1 2 1 o 4 4 1 2 4

17 2 4 o 1 2 1 o 1 2 4 4

B a tempo

24 4 *rit.* 1 o 4 4 3 o 1 4 o 1 2

31 1 o 2 4 2 1 o 1 2 o

C

39 1 4 2 o 4 1 4 1 o 2 o 4 o 1

46 4 o 2 1 2 2 1 5 1 4 1 o 1

D

52 2 2 4 o 1 o 1 2 1 4 4

Cell.4

59

3 1 4 o 1 2 1 4 *rit.* 2 1 4

E

a tempo

Cell.4

66

4 4 o 1 4 2 4

Cell.4

74

4 *rit.* 4