

Part 1

Its the Most Wonderful Time of the Year

G.Wyle, E. Pola arr. by Sherry Lewis

A

Part 1

$\text{♩} = 60$

mp

mf

10

1

19

1

II

28

1

1.

2.

mf

B

38

1

p

46

1

53

1

mf

63

1

mp

II

71

1

C

82 *p* *mf*

92

99

109

117

D

124 *p* *f* *mf*

134

142

152

162

Part 2

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Part 2

$\text{♩} = 60$

A

p

10

19

28

38

46

54

64

72

B

mp

C

83

92

2

4 1

1

4 1

1 3

4 1

2

4

2 4 1

pizz.

99

2

3

1 3

2

4

3

3

arco

109

2

4 1

3

1 3

1

1

2

2

117

2

4

p

D

125

2

1

3

1

1

2

4

1 3 1

4

4 1 2

mp

135

2

1

2

4 1

1 2

4

1 3

4

143

2

3

2

3

1 3 1

4 2 1

3

1 3 2

152

2

3 1

1 2

4

4 1

3 2

1

161

2

f

Part 3

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Part 3 $\text{♩} = 60$

pizz.
p

A

8

3

15

3

arco

pizz.

26

3

1.

B

33

3

2.

40

3

arco

48

3

54

3

mf

59

3

pizz.

65

3

arco

74 3 Musical staff 74-81 in bass clef, key of D major. Measures 74-81 contain various notes with fingerings (4, 2, 1, 2, 2, 2, 1, 2, 4) and accents. A double bar line is at the end of measure 81.

82 3 Musical staff 82-88 in bass clef, key of D major. Measure 82 starts with a box labeled 'C'. Measures 82-88 contain notes with fingerings (3, 1, 1, 4, 1, 4, 1, 4, 1, 4). A double bar line is at the end of measure 88.

89 3 Musical staff 89-95 in bass clef, key of D major. Measures 89-95 contain notes with fingerings (1, 4, 1, 4, 2, 4, 1). Measure 94 is marked 'pizz.'. A double bar line is at the end of measure 95.

96 3 Musical staff 96-103 in bass clef, key of D major. Measures 96-103 contain notes with fingerings (2, 2, 2, 2, 2, 2, 4, 2). Measure 99 is marked 'arco'. A double bar line is at the end of measure 103.

104 3 Musical staff 104-110 in bass clef, key of D major. Measures 104-110 contain notes with fingerings (4, 4, 4, 2, 4, 1, 4, 1). A double bar line is at the end of measure 110.

111 3 Musical staff 111-118 in bass clef, key of D major. Measures 111-118 contain notes with fingerings (4, 1, 4, 1, 4, 1, 4, 1). A double bar line is at the end of measure 118.

119 3 Musical staff 119-126 in bass clef, key of D major. Measures 119-126 contain notes with fingerings (1, 4, 4, 1, 2, 1, 1). Measure 125 is marked with a box labeled 'D'. A double bar line is at the end of measure 126.

127 3 Musical staff 127-133 in bass clef, key of D major. Measures 127-133 contain notes with dynamics *f*, *mp*, *mp*. A double bar line is at the end of measure 133.

134 3 Musical staff 134-139 in bass clef, key of D major. Measures 134-139 contain notes with fingerings (4, 1, 4, 1, 4, 1, 4, 1). A double bar line is at the end of measure 139.

140 3 Musical staff 140-143 in bass clef, key of D major. Measures 140-143 contain notes with fingerings (4, 1, 4, 1, 4, 1, 4, 1). A double bar line is at the end of measure 143.

144 3 Musical staff 144-150 in bass clef, key of D major. Measures 144-150 contain notes with fingerings (4, 2, 4, 2, 1, 1). A double bar line is at the end of measure 150.

151 3 Musical staff 151-159 in bass clef, key of D major. Measures 151-159 contain notes with fingerings (4, 2, 4, 2, 1, 1). A double bar line is at the end of measure 159.

160 3 Musical staff 160-166 in bass clef, key of D major. Measures 160-166 contain notes with fingerings (2, 2, 2, 2, 2, 2). Measure 165 is marked with a box labeled 'D'. Measure 166 is marked *f*. A double bar line is at the end of measure 166.

Part 4

Its the Most Wonderful Time of the Year

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Part 4

$\text{♩} = 60$

p

A

mf

IV

1. 2.

B

arco

C

This musical score is for Part 4 of the piece 'It's the Most Wonderful Time of the Year', arranged by Sherry Lewis. It is written for a single staff in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 60. The score begins with a piano (*p*) dynamic and features several measures with fingerings (1-4) and slurs. A first ending bracket spans measures 26 to 33, with a second ending starting at measure 34. Section B begins at measure 34 and includes a 'arco' instruction at measure 67. Section C begins at measure 77. The score concludes with a double bar line at the end of measure 84. Measure numbers 8, 16, 26, 34, 41, 52, 60, 67, and 77 are indicated at the start of their respective lines.

84

4

94

4

101

4

108

4

116

4

D

128

4

f *mp*

135

4

145

4

152

4

160

4

f

Part 5

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Part 5

$\text{♩} = 60$

1 4+ 3 -1 1 2

pizz.

A

8 1 1 3 3 1 o 3

15 3 1 4 arco -1 1 3

27 1. 3 1 1 3 3 1 2.

B

35 1 4 o o -1 1 3 3

pizz.

43 1 1 1 arco o 4 1 3 1 3

54 1 1 3 3 1 1 4+

pizz.

62 3 1 4 o -1

arco

73 3

C

83 o 4+ 3 1 1 3

pizz.

90 4 4₊ 4 o -1 2

5

100 1 3 3 1 1 1 4

5

107 o 4 2 3 3 1 1

5

114 o arco 4 4 1 3 2 1 *p*

5

D

126 4 1 4 4 4₊

5

mf *p*

138 3 1 4₊ 3 o -1

5

148

5

155 5 arco *f* >

5

82 **C**

solo

92

solo

98

solo

106

solo

114

solo

121 **D**

solo

131

solo

140

solo

149

solo

158

solo

p *f* *mf* *f*

Part 2

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Part 2

$\text{♩} = 60$

A

p

10

19

28

38

46

54

64

72

B

mp

C

83