

① use sepearte bow

Borschitzky

7

3

4 2 1 0 4

1

4

1 2 4

2 1

3 4

4 3 1 0 3 4 0 3

* Alternative bowing

① use sepearte bow (p v p v)

Allegro p v ② use printed bow (slur)

Lee

8

mf 4 3 1 0

1 0 4 3 1

4 3

0 4 3 1

4 3 1 0 3 4 0 3

0 1 3 4 0 1 3 4

1 2

4 3 1 0

0 4 3 1 0 4 3 1

4 3 1 0

0 1 3 4

0 4 3 1

Moderato $\begin{matrix} 0 & 3 & 1 & 4 \\ 3 & 0 & 4 & 1 \end{matrix}$

Lee

9

f

0 3 1 4 3 0 4 1

2 1 0 4 3 1 0 3 1 4 3 0 4 1

0 3 4 1



Different bowings for above exercise

below

Lee

10

0 1 3 1 0 1 3 1

0 1 3 2 0 1 2 0 3 1 3 0

4 1 3 1 4 1 2 1

1 1 1 4 1 2 1 1 0 1 2 0 3 1 3 0

4 1 3 1 2 1 1 4 2 1

3 1 3 0 0 1 3



Different bowing for above exercise

11 *Borschitzky*

12 *Dotzauer*

13 *Poco allegretto* *Lee*

Allegretto

Lee

16



Poco agitato

Lee

17



① Seperate bow ② printed bow

Stiastny

18

