

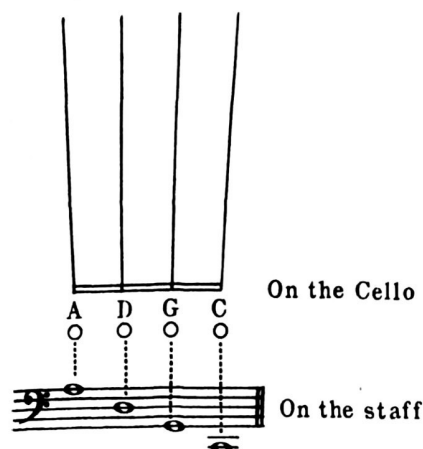
Simplified piano accompaniments to all the exercises, scales and pieces in this book will be found in the Piano Accompaniment Book for home practice or in the Teacher's Manual. Accompaniments naturally stimulate practice thereby making progress more rapid when these accompaniment books are used.

A TUNE A DAY

***Use Metronome 60**
***Practice Daily**
***Repeat x5 each number**

LESSON 1

The Open Strings



Hold the bow firmly upon the strings while counting the rests. Draw the bow with an equality of motion in a straight line parallel with the bridge. Learn to save the bow, i.e., a fault that is very prevalent is the starting of the bow at a too rapid pace, whereby the greater part of the bow is used up before half the time value of the note has expired.

The Open A-String

Whole notes four counts, half notes two counts. Use whole bow for each note, drawing the bow a little faster for the half notes than for the whole notes. $\sqcap$ = Down bow, ∇ = Up bow, W. B. = Whole bow.

Always count aloud and give each note its full value.

① **WHOLE NOTE**

WB $\sqcap$ **WHOLE REST** ∇ $\sqcap$ ∇ **REPEAT**

Count: 1 2 3 4 1 2 3 4

② **HALF NOTES**

WB $\sqcap$ ∇ $\sqcap$ ∇ $\sqcap$ ∇ $\sqcap$ ∇ $\sqcap$ ∇ $\sqcap$ ∇

Count: 1 2 3 4 1 2 3 4

Draw the bow a little faster for the half notes.

④ **HALF REST** ∇ $\sqcap$ ∇ $\sqcap$ ∇ $\sqcap$ ∇ $\sqcap$ ∇

Count: 1 2 3 4

Au clair de la lune

French Folk-Song

⑤

Pupil

Count: 1 2 3 4 1 2 3 4

Teacher

03 Right Arm_D Bow Exercise

LESSON 2

The Open D-String

Whole notes four counts, half notes two counts. *Count aloud.*

① WB $\square$ ∇ $\square$ ∇

Count: 1 2 3 4 1 2 3 4

② WB $\square$ ∇ $\square$ ∇ ③ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇

Count: 1 2 3 4 1 2 3 4

④ WB $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇

Count: 1 2 3 4 1 2 3 4

Marching

⑤

Pupil $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇

Count: 1 2 3 4 1 2 3 4

Teacher $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇

The Open A- and D-Strings

In crossing strings donot lift the bow off the string. Hold the bow firmly upon the string while raising or lowering the hand.

⑥ WB $\square$ ∇ $\square$ ∇

Count: 1 2 3 4 1 2 3 4

⑦ WB $\square$ ∇ $\square$ ∇ ⑧ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇

Count: 1 2 3 4 1 2 3 4

⑨ WB $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ ⑩ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇

Count: 1 2 3 4 1 2 3 4

Merrily

⑪

Pupil $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇

Count: 1 2 3 4 1 2 3 4

Teacher $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇ $\square$ ∇