

Jingle bells Melody

James L. Pierpont, arr. Sarah Hong

A1

$\text{♩} = 80$

Melody

mf

10

1

B1

17

1

mp

24

1

A2

32

1

mf

39

1

46

1

f

Bass

Jingle bells Melody

James L. Pierpont, are. Sarah Hong

$\text{♩} = 80$

A1

Bass

mf

B1

11

2

21

4pizz

mp

A2

arco

31

2

41

2

51

2

f

The image shows a musical score for the bass part of 'Jingle bells Melody'. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 80. The score is divided into sections A1, B1, and A2. Section A1 starts with a repeat sign and a first ending bracket. Section B1 contains two staves of music. Section A2 also contains two staves of music. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'pizz' (pizzicato), 'arco' (arco), and 'f' (forte). Fingering numbers (1, 2, 4) are provided for many notes. The piece concludes with a final double bar line and a fermata.

Jingle bells Melody

Composer

A1

$\text{♩} = 80$

Melody

Bass

mf

1

2

B1

20

mp

4pizz.

mp

1

2

A2

29

mf

arco

mf

1

2

38

1 ⁴⁷ 2 2 4 1 2 1 4 2 4

2 4 o 4 o o o 4 1 o 4 2

f *f*

Jingle Bells for Cello Quartet

Lively

Violoncello

Violoncello

Violoncello

Violoncello



Handwritten red circle around the first measure of the first cello part.

7

Vc.

Vc.

Vc.

Vc.



14

Vc.

Vc.

Vc.

Vc.

to coda 2nd time



2

21

B1

Vc.

Vc.

Vc.

Vc.

26

1.

2. D.S al coda

Vc.

Vc.

Vc.

Vc.

D.S al coda

D.S al coda

D.S al coda

30

B2

Vc.

Vc.

Vc.

Vc.

A2

3

36 1. 2.

Vc.

Vc.

Vc.

Vc.

42

Vc.

Vc.

Vc.

Vc.

46 1. 2.

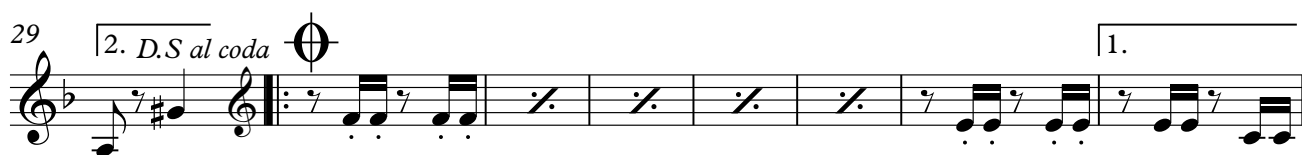
Vc.

Vc.

Vc.

Vc.

Cello 1

Jingle Bells
*for Cello quartet***Lively**

Cello 2

Jingle Bells
*for Cello quartet***Lively**

9



18

28 1. 2. *D.S al coda*

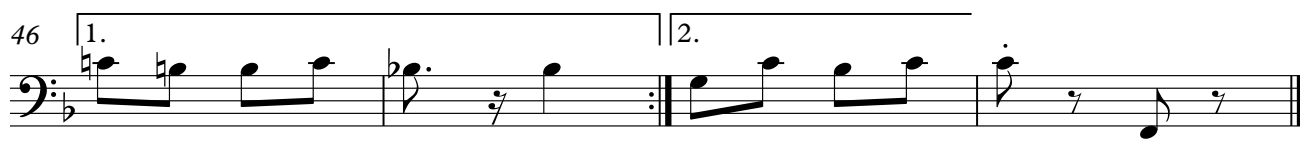
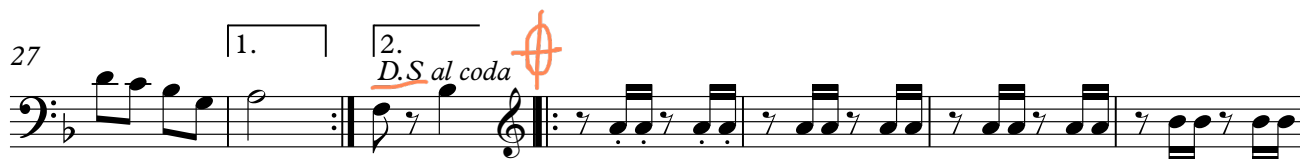
37 2.



44 1. 2.



Cello 3

Jingle Bells
*for Cello quartet***Lively**

Cello 4

Jingle Bells
for Cello quartet

Lively

