

Cello Ensemble 1

Summer Break Homework 2025

Student Name: _____

Total 20 minutes (2~3 times a week)

Week 1-5

Step1-A. **A tune a day red box** or B. **New School #1**

Step2-A. A Tune a day #1 or 2 'Old Folks at Home'

Step3-C. J.S.Bach #1. 'Minuet in E minor'

Week 6-9

Step1-A. B. New School #2

Step2-A. A Tune a day #3 'Annie Laurie'

Step3-C. J.S.Bach #2. 'Andante'

Practice Check	Step1	Step2	Step3	Optional	How many days
Week1 5/26-6/1	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week2 6/2-6/8	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week3 6/9-15	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week4 6/16-22	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week5 6/23-29	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week6 6/23-29	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week7 6/30-7/6	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week8 7/7-7/13	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week9 7/14-20	Scale/Etude	A Tune a day Song	J.S.Bach Song	Any Other Music	
Week9 7/14-20	Summer camp	Summer camp	Summer camp	Summer camp	

A. A Tune a day

①

②

③

④

⑤

Oats and Beans

⑥

Scale of G Major

One sharp, F#. Half tones B to C, F# to G

Play the following scales and arpeggio with different bowings as indicated.

⑦

⑧

⑨

Old Folks at Home

Stephen Foster

1. MELODY

Old Folks at Home

Stephen Foster

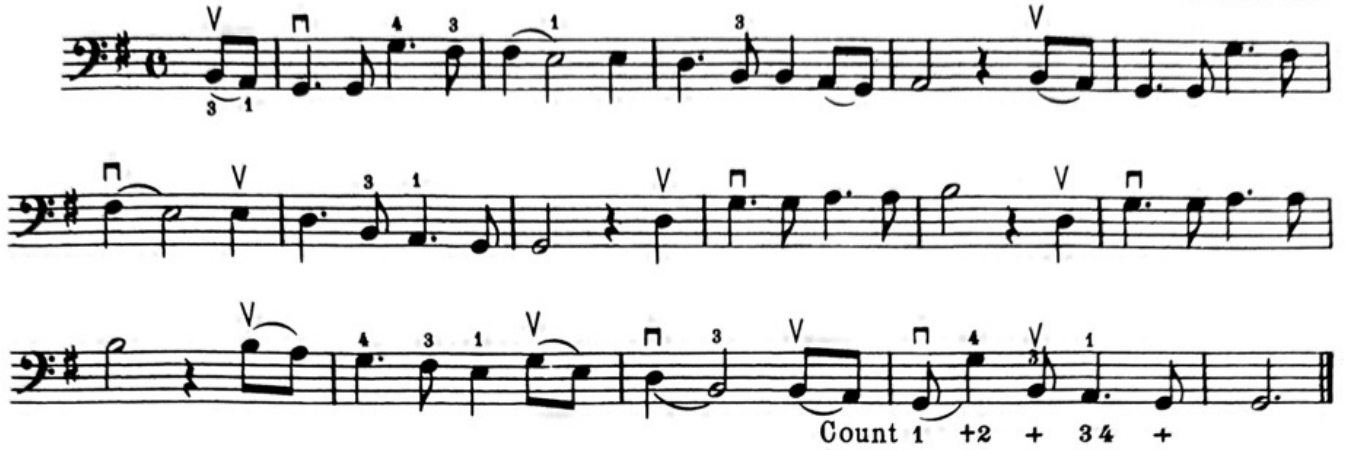
2. ENSEMBLE

Home work: Write 4 lines of notes on the G string as before, also scale of G Major 4 times. Mark half steps.

3.

Annie Laurie

Scotch Air



4.

Old Melody

5.

Largo From New World Symphony
(MASSA DEAR)

Dvořak

ENSEMBLE



6.

Hymn

Henry Smart

ENSEMBLE



B. NEW SCHOOL OF CELLO STUDIES

Book 1

PRELIMINARY GRADE

Selected, edited and fingered by
Percy Such

CELLO

Kummer

Whole Bow



Dotzauer



Middle bow (M)



Lower Half (LH)

WB

UH

WB

LH

WB

UH

WB



M

WB

Kummer



Half

WB



Molto moderato

Lee

4

4

Lento

Kummer

5

5

Kummer

6

6

Borschitzky

7

3 1 2

* Alternative bowing

8

Allegro

mf

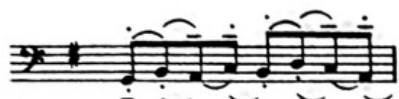
Lee

2

Moderato

Lee

9



Different bowings for above exercise

below

10

Lee



Different bowing for above exercise

4 C. J.S.Bach (first position)
1. Minuet in E minor

Moderato $\text{♩} = 96$

f L.H.

p L.H.

f

Fr. *p*

2nd time
poco ritard.

2. Andante

Andante $\text{♩} = 58$

L.H.
mf

p *mf* *p*

f

p *mf* *poco ritard.*

3. Chorale

Andante con moto $\text{♩} = 80$ 

1. Minuet in E minor

Moderato $\text{♩} = 96$

f L.H.

mf

p

pp

2.

f

mf

Fr.

p

pp

2nd time poco ritard.

1. 2.

1. 2.

2. Andante

Andante $\text{♩} = 58$

This musical score is for a piece titled "2. Andante" in G major, marked with a tempo of 58 beats per minute. The score is written for piano and features four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic in the left hand and piano (*p*) in the right hand. The second system shows a crescendo leading to piano (*p*) and then pianissimo (*pp*) dynamics. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes with a piano (*p*) dynamic and a *poco ritard.* (slightly slowing down) instruction. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

3. Chorale

Andante con moto $\text{♩} = 80$

The musical score is written for piano and features four systems of staves. The first system includes a right-hand part (R.H.) and a left-hand part (L.H.). The R.H. part is marked *p* W.B. and the L.H. part is marked *cresc.*. The second system includes a right-hand part (R.H.) and a left-hand part (L.H.). The R.H. part is marked *p* W.B. and the L.H. part is marked *p*. The third system includes a right-hand part (R.H.) and a left-hand part (L.H.). The R.H. part is marked *mf* W.B. and the L.H. part is marked *mf*. The fourth system includes a right-hand part (R.H.) and a left-hand part (L.H.). The R.H. part is marked *mf* W.B. and the L.H. part is marked *mf*. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation. The top staff is a single melodic line in bass clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes a trill marked with a 'V' and a 'u.q.' (unaccompanied) instruction. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The system concludes with a double bar line.



Second system of musical notation. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The piano accompaniment features a piano-piano (*pp*) dynamic. The system concludes with a double bar line.



Third system of musical notation. The top staff shows a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo leading to a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.



Fourth system of musical notation. The top staff is marked with a piano (*p*) dynamic and includes a trill marked with a 'V'. The piano accompaniment also features a piano (*p*) dynamic. The system concludes with a double bar line.